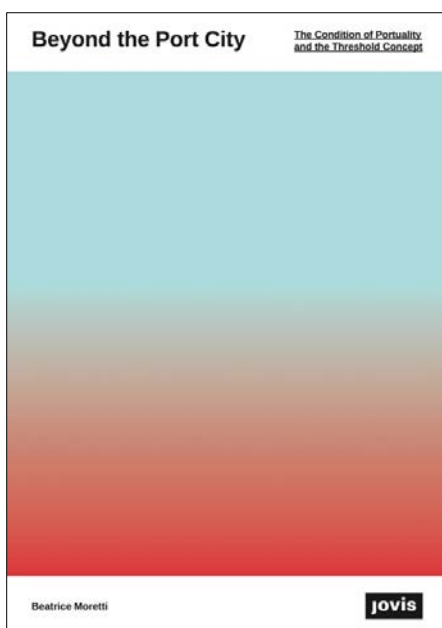




## Scheda sintetica descrittiva monografia

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### Abstract:

*Portuality* is a concept rooted in some urban centers from a very early stage. A territorial quality, which specifically denotes those cities born and developed through strong historic/symbolic and economic/functional relationships with their own port. Portuality is a landscape requirement or a constitutive specificity of some territories.

These ideas are implemented by supporting the recognition of portuality as a specific condition and at the same time believing that the city-port threshold — in its various shapes and patterns — could emerge as the main symbolic field of exploration. A crucial ambit in which the portuality paradigm is expressed as a planning principle for coexistence strategies between port and city.

The city-port threshold materializes in the space along the margin between the two authorities, in that recurring landscape in which the city and the port are side by side. This heterogeneous — but unique — system is originated by an administrative boundary that becomes an accumulator of change and transit. The city-port threshold is a space fragmented into parts where the juxtapositions take sufficient shape to acquire a dimension and be recognizable.

According to this approach, it is possible to update the old city-port dichotomy by outlining a new vision in which the port city is a *forma urbis* in progress, a plural and open figure affected by the speed of changing processes and influenced by the many factors that every day are embodied in its territorial palimpsest.