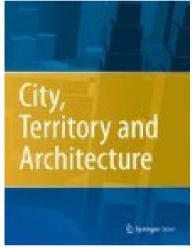


## Scheda sintetica descrittiva articolo su rivista

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## Abstract:

In Italy there is a considerable amount of experience in school constructions from the 60s that have anticipated the Italian national school's standards with a fair level of quality. Like in other countries this historical patrimony is now obsolete for several reasons: prefabrication, asbestos-containing materials.

The paper examines the activities carried out by the Italian Mission Structure for School Buildings Struttura di Missione per l'Edilizia Scolastica SMES (2014 – 2018) for the coordination and boost in the implementation of the school buildings' regeneration projects.

The work set up by the SMES opens new university research possibilities on the role of the new school building within the contemporary city, in line with the most progressive European and worldwide debate.

The goals of the new school for the Italian contemporary city are to transform the school's area into an identity-creating and aggregating location open to local inhabitants, with the aim of expanding opportunities and occasions for the use of public spaces at various times of the day and therefore increasing the level of safety for those living in the neighbourhood, as the Ariosto High School in Ferrara by C. Melograni and others.

## The three core issues are:

the new school as a public building in an urban context, a nucleus around which the collectivity orbits, with well-designed and welcoming outdoor and indoor spaces for social relations; with a scheme that link local pedestrian routes with the other educational and institutional areas;

a new pedagogical approach aimed at making the school a living and a learning environment that is open to changes in teaching models also for using the structures for experimental and extra scholastic activities (sports hall, library,...) and able to encounter personal development processes, so that each student feels acknowledged, supported and valued for their uniqueness; the building's technological performance.