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Autore	GEORGIA KLEFTI
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Abstract:

This article presents the outcomes of the empirical study focused on the abandoned area of Varosha within the city of Famagusta (Cyprus), viewed through the lens of Greek-Cypriot refugees. Using the mind map methodology, through structured interviews participants were prompted to draw Famagusta based on the memories of their lost homeland, revealing profound insights into their geospatial perception and personal connection to the place. This study enriches our understanding of Famagusta's urban fabric and serves as a testament to the enduring ties between displaced communities and their home. Therefore, this article demonstrates the potential role that multifaceted layer of a city's mnemonic spatial dimensions could play for informing future urban plans.

Keywords: Famagusta; mind maps; borders