

THE CITY OF MY FUTURE

International Award
in memory of Claudia Trillo

*Architecture acts as a kind of nexus
for art and science. It's where
imagination meets reality.
It lies at the center of this interplay between art
and the humanities and science and the
technologies. It is neither art nor science but a
combination of both. To be a good architect, you
need to be creative, to have imagination and
flair, to be able to see something that is not yet
there, something that does not exist.*

Professor Claudia Trillo was an architect who specialised in cities and heritage and taught sustainable design with the aim of contributing to the fight against the socio-environmental crisis. She developed innovative models, methods, and tools to support advancements in urban environments, sustainable housing, cultural capital, and local identity. She was driven to pursue an academic career in order to uphold the highest professional standards without compromising independent and critical thinking.

Overcoming numerous barriers, particularly those associated with being a working mother made her even more determined to demonstrate the value of perseverance to her family. Her inspiration was Zaha Hadid, who once said: “I’m an architect, not just a woman architect.”



Prof. Claudia Trillo
1972-2023

1. Contest

“Architecture acts as a kind of nexus for art and science. It’s where imagination meets reality. It lies at the center of this interplay between art and the humanities and science and the technologies. It is neither art nor science but a combination of both. To be a good architect, you need to be creative, to have imagination and flair, to be able to see something that is not yet there, something that does not exist.”

Claudia Trillo, Bradford 2022

The International Award The City of My Future honours the legacy of Professor Claudia Trillo, recognising her remarkable international contributions to urban design as an architect, researcher, and educator.

This call for proposals invites young professionals and researchers to reflect on the development of future cities, inspired by key themes that defined Professor Trillo’s work: the city, youth, internationalisation, creativity, sustainability, and contemporary design practice.

The award aims to promote forward-thinking, multidisciplinary approaches to urban development, encouraging entries that consider the influence of digital technologies, societal challenges, and intersectoral collaboration.

The object of this competition is to present a “vision of the city of the future” from the specific point of view of each participant. This vision can explore the themes of environmental sustainability, urban regeneration, recovery of existing cultural heritage, new technologies, circular economy, etc.

The competition aims to gather innovative contributions that do not re-propose thesis work, but solicit a collective reflection on the shape of the city of the future, the role that each young professional can play in its construction, the areas in which young people can find space for action, and the languages and tools deemed most effective according to the specific vision of the city, tools that are already in common use, experimental, perhaps still never used.

2. Core Questions for Reflection

- What does it mean to creatively design the city of the future?
- How can urban spaces be transformed in response to climate change, social inequality, and global crises?
- In what ways can cities be made more inclusive, accessible, and sustainable for all?
- How are new technologies reshaping the design and management of urban environments?

Further information on Claudia Trillo’s work is available at: <https://urbanpromo.it/info/clauidiattrilloaward>

3. Eligibility

The competition is open to students, professionals, and researchers under the age of 35, from any country.

Eligible disciplines include (but are not limited to): architecture, urban planning, engineering, real estate and management, sociology, anthropology, economics, environmental and natural sciences, and other fields with a vision for the future of cities.

4. Application

4.1. Structure

The application consists of two stages:

- Stage 1: Submission of a long abstract (800 words)
- Stage 2: Submission of a full paper (for selected finalists only)

4.2. How to Apply – Stage 1

Applications must be submitted by email to: green@urbit.it

The application form must include:

- Personal information (name, date of birth, contact details, affiliation)
- Educational and professional background (including relevant achievements)
- A valid identity document

Long abstract (max 800 words) including:

- A clear description of the proposed vision
- One selected image (optional)
- Up to five keywords

The Claudia Trillo Award operates in full compliance with the General Data Protection Regulation (GDPR), Regulation (EU) 2016/679, which governs the protection of personal data and the free movement of such data within the European Union. All personal information collected, processed, and stored by the organising committee is handled responsibly and lawfully, in accordance with the principles and requirements set out by the GDPR.

By submitting your personal data, you explicitly consent to its collection, processing, and storage for purposes related to the activities of the Claudia Trillo Award, including but not limited to communication, evaluation, and publication associated with the award process. You may withdraw your consent at any time by contacting us, and your data will be handled accordingly.

5. Evaluation process

All applications will go through 2 stages of evaluation:

5.1. Peer Evaluation – long abstracts (max 800 words)

- Evaluated anonymously by a jury of peer reviewers using a standardised scoring system.
- Each application will receive a total (peer review) score which will be an unweighted arithmetic mean of the total scores from individual peer reviews.
- Up to 15 abstracts will be selected for the final stage.

5.2. Expert Evaluation – Full Papers (max 8,000 words, excluding references)

- Selected papers will be anonymised and reviewed by expert evaluators.
- Each application will receive a total score which will be an unweighted arithmetic mean of the total scores from individual experts.
- Final scores will be averaged, and the top three papers will be awarded.

In both stages, the top entries will be selected based on the following criteria: originality, innovation, feasibility, sustainability, overall impact, technology application, social involvement.

6. Prize

a. Monetary Awards

- First prize (Winner): **3 000 EUR**.
- Second prize: **2 000 EUR**.
- Third prize: **1 000 EUR**.

b. Publication

- The **15 selected papers** will be published in a prestigious international journal indexed in Scopus. Further details will be announced soon.
- The **top 3 awarded papers** will also be published in URBANISTICA, the biannual journal of INU – Istituto Nazionale di Urbanistica.

7. Timeline

June 5th, 2025 – Open call for applicants

October 15th, 2025 – Applications and Long Abstracts submission deadline

November 2025 – Long Abstracts evaluation process

December 2025 – Long Abstracts selected announcement

March 15th, 2026 – Full Papers submission deadline

April 2026 – Full Papers evaluation process

May 2026 – Winners announcement

8. Scientific and organising committee

Maria Cerreta (University of Naples “Federico II”, IT), Victoria Cotella (University of Naples “Federico II”, IT), Giuseppe De Luca (University of Florence, IT), Gabriella Esposito De Vita (CNR, IT), Daniela Mello (Urban Planner, IT), Athena Moustaka (University of Salford, UK), Ali Parsa (University of Westminster, UK), Valeria Saiu (University of Cagliari, IT), Stefano Stanghellini (INU, IT).

9. Jury - First Stage

Massimo Angrilli (University Chieti-Pescara “G. d’Annunzio”, IT), Carmelina Bevilacqua (University of Rome “La Sapienza”, IT), Victoria Cotella (University of Napoli Federico II, IT), Jamal Alabid (University of Bradford, UK), Giulia Fini (University of Udine, IT), Issra Mahmoud (Polytechnic of Milan, IT), Alona Martinez Pérez (De Montfort University, Leicester, UK), Daniela Mello (Urban Planner, IT), Francesco Messineo (Engineer, IT), Chiko Ncube (Oxford Brookes University, UK), Bernard Nzau (University of Salford, UK), Dilip A. Patel (Sardar Vallabhbhai National Institute of Technology, IN), Valeria Saiu (University of Cagliari, IT), Cristina Tuinea-Bobe (University of Bradford, UK)

10. Jury - Second Stage

Rania Aburamadan (Applied Sciences University, JO), Maria Cerreta (University of Naples Federico II, IT), Giuseppe De Luca (University of Florence, IT), Jihad Farah (Lebanese University, LB), Luigi Fusco Girard (University of Naples “Federico II”, IT), Athena Moustaka (University of Salford, UK), Crina Oltean-Dumbrava (University of Bradford, UK), Ali Parsa (University of Westminster, UK), Giorgio Righetti (ACRI, IT).