

# Scheda sintetica descrittiva

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### articolo su rivista

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#### Immagine copertina:



#### Abstract:

The world utopia, defined by Thomas More in 1516, describes an ideal state, based on principles of economic and juridical equality. This essay wants to display a visual and iconic influence of utopian visions in architecture. The prophetic value in the Tables of Urbino, Baltimore and Berlin shows as ‘the copy preceded the original’ and ‘the fiction anticipated the reality’ (Régis Debray). There is a logical relation between the Utopia of Renaissance and twentieth century. As says Colin Rowe: “The fact there is or there was a deep and utopian impulse in modern architecture it’s undeniable. In fact as drawing tables of the Italian Renaissance also the same ones of first decade of twentieth century seems to be crammed with abstract images of cities” (Rowe, 1959).